

Born in Stettin (Poland), he began studying piano at age six with his mother claiming the first concert at the age of nine. She studied at the Musikhochschule Hannover and Freiburg, graduating in 1997. She completed her studies at the Mozarteum in Salzburg in the masterclass with H. Leygraf and graduated in 2001 with honors, gaining the title of 'Magister artium'.

She has won numerous national and international competitions, including the Competition 'Steinway' in Hamburg, the "Johannes Brahms" in Poertschach in Austria, the "Concerts in Villa 2004" in Vicenza and the "Rina Sala Gallo" in Monza.

In 2000 she received the scholarship "Bosendorfer Austria" and in the academic year 2000-2001 the scholarship of the Austrian Ministry of Education, Science and Culture. In 2002 she recorded the entire "Etudes-tableaux" by S. Rachmaninoff for the label "Ars Musici", receiving much acclaim. In the same year she was invited by Elzbieta Penderecka to participate in the prestigious "International Piano Festival" in Warsaw. Over the years she took part to master classes given by H. Czerny-Stefanska, L. Vodovoz, N. Tichman, A. Lonquich, K.U. Schnabel, E. Perrotta and A. Jasinski. She was invited to perform as a soloist with the Orchestra of the Teatro Coccia in Novara, the 'Pomeriggi musicali' in Milan, the Orchestra of the Teatro Olimpico in Vicenza, the Philharmonic Orchestra "Mihail Jora" of Bacau and the ' Orchestra of the Teatro Municipal of Hildesheim. In 2017 was published her recording of the first performance of the Concerto 3 of S.Rachmaninov, transcribed for String Quintet by composer A. Montemurro by the label ' Urania Records'.

She has vast teaching experience with students of various levels in Germany, Austria and Italy. She was piano teacher at the Conservatory 'G. Cantelli' of Novara, at the Conservatory 'L.Canepa' of Sassari and currently at 'G.Donizetti' Conservatory of Bergamo. Since 2010 she is teacher and accompanist at the Municipal School 'F. A. Vallotti 'of Vercelli.