

EUROPEAN
CURRICULUM VITAE



PERSONAL INFORMATION

Name **ROBERTO SECCAMANI**
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Nationality Italian
Birth Date MARCH 3RD, 1961

PROFESSIONAL SUMMARY

• Date I collaborated:
1998 – 2021 with different bands playing in many clubs, discos and theaters all over Italy
In the tours of the singer-songwriter **Gian Pieretti**
2001 In tour with **Sottotono**
2002 – 2003 In Winter tour with “**Tormento**”, Sottotono
With the Reverend “**Lee Brown**”
With the double bass player **Peter Bockius**, with the keyboard player **Luca Scarpa**, with the singers: **Roberta Faccani** (Matia Bazar), **Jasmine Rotolo** (Festival di S. Remo 2007), **Eva Fonti** (Sottotono) with **Albert Hera**.
2006 – 2007 With the **Orchestra Sinfonica Giovanile del Piemonte**
With the theater tour of the “**Sunshine Gospel Choir**” in the following venues:
Teatro Regio di Torino, Teatro Filarmonico di Verona, Teatro Carignano di Torino, Palasport di Verona, Teatro Concordia di Venaria, Teatro Nuovo di Torino, Auditorium “G. Agnelli” - Lingotto Torino, Auditorium RAI - Torino, Teatro Alfieri di Torino ed altri. With Basil Meade, Howard Francis, Travis Cole, Annette Bowen of the **London Comunity Gospel Choir**

I also participated in several television broadcasts:
“**è Domenica**” (Rete 4), “**Help**” (TMC2), “**Roxy Bar**” (TMC2), in some TV programmes like “**Rai Sat**” (Rai satellite), “**La vita in diretta**” (RAI 1), “**Concerto del Primo Maggio 2001 a Roma**” (RAI 3 - RAI 2), “**Pacianka Live**” (Radio Popolare), “**Tim Tour Ostia**” (Bande Sonore Italia 1), “**30 Voci per la Vita**” (Radio Latte e Miele e Reti Mediaset), “**Viva C'è**” (Viva - Rete A), “**Ciccio Ciccio**” (Viva - Rete A), “**Note Italiane nel Mondo**” (Video Italia), **Verona beat 2004** (Teatro Romano), in broadcasting for **Radio - Video Italia**

I am currently collaborating with:
the singer and songwriter “**Gian Pieretti**” (Il vento dell'est, Pietre, Sei rimasta sola, etc.)
With the actor **Massimiliano Giacometti** in the theater show “**GIGI**”

With the actors **Roberto Sbaratto** and **Lorena Crepaldi** in the theater shows: **“Non chiedere la parola”** and **“Mio adorato... TVTB”** **“Fred Buscaglione”**.
With the actress **Barbara Truffa** in the shows: **“Se otto ore!”**,
“Sono una donna...”, **“I piedi nel fango”**

Recording Studios Activity

- 1995 I participated in the recording of a recording project produced by singer **Carol Rogers** (GilbertoGil, RobertoCarlos, SergioMendez) of South African music.
- 1997 I recorded the album **“Caro Bob Dylan”** by **Gian Pieretti**
- 2000 I recorded the album **“Il meglio della nostra vita”** by **Gian Pieretti** taking care of the arrangements
- 2001 I recorded part of the guitar playing in the album **“In Teoria”** by **Sottotono** (Wea), the remix of the song **“La mia Signorina”** by **Neffa** (Universal)
- I recorded the single **“Una nuova visione del mondo”** by **Yoshi** (Vibra Records), the album **“Vendesi”** by **Sottotono** (Wea)
- 2002 The album **“From the Rain”** for the group **“Sunshine Gospel Choir”**
- The song **“In Me”** by **EVA** (NUN Entertainment) and I have also collaborated with the record label
- 2003 **“AreaCronica”** (Rap, Hip-Hop, R&B)
- 2004 The album **“I Can Fly”** for the group **“Sunshine Gospel Choir”**
- 2005 The album **“Merry Christmas”** for the group **“Sunshine Gospel Choir”**
- 2008 The live album DVD **“10”** for the group **“Sunshine Gospel Choir”**
I currently collaborate with several artists and manage the homestudio **“Orange Wave”** www.orangewavestudio.com

Teather Activity

With the actor **Massimiliano Giacometti** for the theater show **“GIGI”**
With the actors **Roberto Sbaratto** and **Lorena Crepaldi** for the theater shows: **“Non chiedere la parola”** and **“Mio adorato... TVTB”**
With the actor **Roberto Sbaratto** a theater show about Fred Buscaglione

Theatre Show “Se otto ore!”

- 2011 Inspired by "From Dawn to Dusk..." by Barbara Costamagna
Written and Directed by Angiolina Staffiere and Barbara Truffa
Children Theater Show **“Milla e l'incantesimo di strega Puzzona”**
with Barbara Truffa, by Barbara Truffa
- 2014 **“Sono una donna...”** with Barbara Truffa and Nicoletta Leocata
Trumpet, ocarina, flugelhorn by Francesco Cilione in collaboration with:
Spi Cgil and the Coordinamento Donne Provinciale Vercelli Valsesia
- 2016 **“I piedi nel fango”** by and featuring Barbara Truffa, direction Barbara Truffa

Teaching Activity

I taught:

for approx. one year at the **Musicians Institute in Los Angeles**, supporting the institute's teachers and simultaneously participating in a **tutoring course**

At the **S.A.M.** (Studio Arti Musicali) in Gattinara, Vercelli, Italy and the Institute "**Scuola Civica di Cigliano**", **VAMM in Varallo**, **CVM (Centro Vercelli Musica)** teaching: Guitar, Ensemble Music, Theory and Harmony

Currently:

I carry out teaching activities at the following centers: SCUOLA COMUNALE DI MUSICA "**F. A. VALLOTTI**" in Vercelli, "**Civica di Robbio**", **Italy**.

I am the author of the "**Metodo di Teoria e Armonia**" addressed to the study of modern music and published by Animando Editions www.animando.com, that I normally use in the above listed courses

EDUCATION

Higher Diploma as Dental Technicians

Musical Education

Graduated from **GIT (Guitar Institute of Technology)**, of the Musicians Institute of Los Angeles (CA) with teaching experience at the same institute and member of **APT (Association Private Teachers)**

I studied with: Classical Guitar (**F. Cerri**) Modern Guitar at **C.P.M. Milan (P. La Pietra)** Jazz Harmony at C.P.M. Milan (**A. Mancinelli**) Jazz Guitar (**A. Mancinelli**) Jazz Guitar & Jazz Harmony at **Concorde (A. Mancinelli)**

Joined *clinics sessions* with:

Joe Diorio, Scott Henderson, Frank Gambale, Steve Lukather, Steve Morse, Ron Eschete, Dennis Chambers, Terry Bozzio, Steve Trovato, Tommy Todesco, Mike Stern, Paul Jackson jr., Bob Magnusson, Jeff Richman, Ted Greene, Keith Wyatt and others

Music Therapy

Graduated as **Music Therapist Animator** at the **C.E.M.B.** of Milan, Two-year professional training course recognized by the Lombardy Region (art. n ° 27 Regional Law n ° 95/80 - National Framework Law n ° 845/78) in collaboration with the **Department of Pedagogy and Permanent Training of the Catholic University of Milan**.

I collaborated for about three years as a Music Therapist at the "**Noi Come Voi**" day center for the disabled in Galliate, Novara, Italy and in Magnago, Milan, Italy at the **CDD**, currently in addition to collaborating with numerous public schools as a music therapist I direct an orchestral music therapy project at **ANFFAS** in Vercelli, and I run a laboratory at the "**Noi ci siamo**" Center in Romagnano Sesia, Italy. I have held and currently hold numerous **music therapy and musical animation workshops** in schools: nursery, elementary and lower secondary schools. I also attended a course for **Sound Technician** at the Music Lab in Settimo Torinese, Torino, Italy

HOBBIES AND OTHER EXPERIENCES

SEA KAYAK INSTRUCTOR AND TRAINER

NATIVE

ITALIAN

LANGUAGE SKILLS

- Reading
- Writing
- Speaking

ENGLISH

Good
Good
Good